

Education

San Francisco State University, B.A. in Fine Arts

Artist-in-Residence

1996

Yaddo, Saratoga Springs, NY

The Millay Colony, Austerlitz, NY

1997

The Blue Mountain Center, Blue Mountain Lake, NY (also 1995)

The Djerassi Resident Artists Program, Woodside, CA

1999

Bemis Center for Contemporary Arts, Omaha, NE

2000

The Dodge Foundation and the Print Council of New Jersey

2003

The Ucross Foundation, Clearmont, Wyoming (also 2007)

2008

The Riverside Art Museum and Joshua Tree National Park

2009

Schloss Plüschow, Mecklenberg, Germany, *Exchange Fellowship*, Virginia Center for the Creative Arts

2013

Künstlerhaus Salzburg, Salzburg, Austria, *Exchange Fellowship Virginia Center for the Creative Arts*

2016

Oberpfaelzer Kuenstlerhaus, Schwandorf, Germany, *Exchange Fellowship with the Djerassi Resident Artists' Program*

Playa, Summer Lake, Oregon

2017

Atelier Empreinte, Luxembourg City, Luxembourg, *Exchange Fellowship with Kala Art Institute*

2019

The Virginia Center for the Creative Arts (also 2002, 2005, 2007, 2011, 2013)

2020

Monson Arts, Monson, Maine

In Cahoots Residency, Petaluma, CA

2022

Dorland Mountain Artist Colony, Temecula, CA

Arte Ginestrelle, Assisi, Italy

2023

Virginia Center for the Creative Arts, Amherst, VA
Oberpfälzer Künstlerhaus, Schwandorf, Germany

Selected Awards

1991

The San Francisco Foundation and Kala Institute. *The James D. Phelan Art Award in Printmaking*

1992

The Ludwig Vogelstein Foundation, Brooklyn, NY. *Foundation Grant*

1993

Kala Art Institute, Berkeley, CA. *Printmaking Fellowship*

1995

The Ruth Chenven Foundation, New York, NY. *Foundation Grant*

1997

Pollock-Krasner Foundation, New York, NY. *Foundation Grant 1997-98*

2003

Saint Mary's College Museum of Art, Moraga, CA, *Unbounded Vistas: Artists Interpret the Northern California Landscape, Purchase Award*

Selected Solo Exhibitions

1993

California Museum of Art, Santa Rosa, CA, (Now called the Wells Fargo Center for the Arts) *The Outer Sunset*

Ventura College Gallery, Ventura, CA, *The Highway*

Cabrillo Gallery, Santa Cruz, CA, *The Great Highway*

1998

The Frye Art Museum, Seattle, WA, *Jessica Dunne—Monotypes and Aquatints*. Catalogue

1999

McAllen International Museum, McAllen, TX, *City Paintings*

2002

The Los Gatos Museum, Los Gatos, CA

2003

Fresno Art Museum, Fresno, CA, *Jessica Dunne: Paintings and Prints*. Catalogue

Triton Museum of Art, Santa Clara, CA, *Synchronized Lights*

The Flaten Art Museum, St. Olaf College, Northfield, MN

2004

Solomon Dubnick Gallery, Sacramento, CA, *Travel Paintings*

2006

Texas A and M University, College Circle, Texas, *Double Yellow Line*

2012

Cabrillo Gallery, Aptos, CA, *Familiar Mysteries*

2014

B. Sakata Garo, Sacramento, CA, *Jessica Dunne*

2016

Commonweal Gallery, Bolinas, CA, *Jessica Dunne*

2017

B. Sakata Garo, Sacramento, CA, *Jessica Dunne*

2019

FOG, San Francisco, CA, *Joy in Repetition*

2025

Santa Clara University Art Gallery, College of Arts and Sciences, Santa Clara, CA, *Evolution of Place*

Selected Group Exhibitions

2000

Yerba Buena Center for the Arts, San Francisco, CA, *Surf Trip*

2007

Saint Mary's College Museum of Art, Moraga, CA, *Town and Country: Jessica Dunne and Louis LaBrie*

2011

International Print Center New York, New York, NY, *New Prints 2011/Summer*

Danforth Museum of Art, Framingham, MA, *Boston Printmakers 2011 North American Biennial* (Award)

Meridian Gallery, San Francisco, CA, *In Extremis: Gigantism, Intimacy and Environments in Bay Area Printmaking*

2013

Art Museums of Los Gatos, Los Gatos, CA, *Backwards is Forwards: Layer and Impact in Printmaking*

San Francisco Museum of Modern Art Artists Gallery, San Francisco, CA, *Lure*

Art MRKT, *San Francisco International Art Fair*, San Francisco, CA, B. Sakata Garo

2014

Saint Mary's College Museum of Art, Moraga, CA, *Invitational Landscape Exhibition*

The Curator Gallery, NY, NY, *Print Facets*

2016

Sonoma Valley Museum of Art, Sonoma, CA, *Surf Craft*

Ascent Capital Management, San Francisco, CA, *Djerassi: A Legacy*

2018

Art Gallery Le Logge, Assisi, Italy, *International Contemporary Art Exhibition. Catalogue*

The San Jose Institute of Contemporary Art, *San Jose, CA, 38th Annual Connect and Collect Exhibition and Auction*

Empreinte Atelier, Luxembourg City, Luxembourg, *International Contemporary Printmaking Exhibition: Catalogue*

2020

The Bakersfield Museum of Art, Bakersfield, CA, *One Night in California*

2021

Saint Mary's College Museum of Art, Moraga, CA, *Space: Lifestyle & Landscape After WWII*

The Great Highway Gallery, San Francisco, CA, *Your turn to Look*

Remarque Print Studios, Albuquerque, *International Juried Print Exhibition*

Art Gallery Le Logge, Assisi, Italy, *Assisi International Contemporary Art exhibition*

Maison de la Culture, Galerie Municipale de la Culture, Diekirch, Luxembourg, *Festival de la Gravure*

2022

The Museum at the Cliff, San Francisco, CA, Naiad Cove

Mixografia, Los Angeles, CA, *Los Angeles Printmaking Society 22nd National Exhibition*

Arc Studios and Gallery, San Francisco, CA, *48 Squared*

DeKalb County Public Library, Decatur, GA, *The Book as Art V. 10: Transformation*

Intersect Arts Center, Saint Louis, MO, *Atmospheric Perspective*

Arts Benicia, Benicia, CA, *Contemporary Figurative Art*

Art Gallery Le Logge, Assisi, Italy, *Assisi International Contemporary Art exhibition*

Maison de la Culture, Galerie Municipale de la Culture, Diekirch, Luxembourg, *Festival de la Gravure*

2023

Space Ten, Hawthorne, CA, *Sense of Place*

Arts Benicia, Benicia, CA, *California Printmakers: Tradition and Innovation*

Arc Studios and Gallery, San Francisco, CA, *48 Pillars*

Art Gallery Le Logge, Assisi, Italy, *Assisi International Contemporary Art exhibition*

Arc Studios and Gallery, San Francisco, CA, *Spotlight: The Printmakers*

Maison de la Culture, Galerie Municipale de la Culture, Diekirch, Luxembourg, *Festival de la Gravure*

Selected Artist Books

2009

Craft: Shaping a Surfboard, Published by Eastside Editions, San Francisco and Sonoma, CA

2014

The Woods were never Quiet, Short Stories by Monique Wentzel with Drawings by Jessica Dunne, Published by the Book Club of California, San Francisco, CA

2016

Ginestrelle, Drawings from Mont Subasio, Published by Jessica Dunne

Selected Public Collections

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA

Arkansas State University, Jonesboro, AK

Flaten Art Museum, Saint Olaf College, Northfield, MN

The Francis J. Greenburger Collection, New York, NY

The Frye Art Museum, Seattle, WA

The Library of Congress, DC

The McAllen International Museum, McAllen, TX

Mills College Art Museum, Oakland, CA
The National Museum of Fine Arts, Antwerp, Belgium
The New York Public Library, New York, NY
The Oakland Museum of California, Oakland, CA
Purdue University, West Lafayette, IN
Saint Mary's College Museum of Art, Moraga, CA (Formerly Hearst Art Gallery)
Santa Cruz Museum of Art and History, Santa Cruz, CA
Stanford Special Collections, Stanford, CA
University of California at Berkeley, Special Collections Library
University of California at Santa Cruz, Special Collections Library
University of North Dakota, Grand Forks, ND
The United States Forest Service, Vallejo, CA
Weber State University, Ogden, UT